

1

00:00:00,000 --> 00:00:03,360

On this episode of Expedition X.

2

00:00:03,360 --> 00:00:04,560

Check this out.

3

00:00:04,560 --> 00:00:06,440

This is the spot.

4

00:00:06,440 --> 00:00:09,000

My team braves the backwoods of Tennessee

5

00:00:09,000 --> 00:00:11,240

to investigate a terrifying legend

6

00:00:11,240 --> 00:00:13,680

200 years in the making.

7

00:00:13,680 --> 00:00:17,080

I'm gonna see if I can't communicate with the Belwich.

8

00:00:17,080 --> 00:00:21,280

A vengeful spirit that locals say has returned.

9

00:00:21,280 --> 00:00:24,280

Something crazy happened in there.

10

00:00:24,280 --> 00:00:26,960

It looked like claw marks.

11

00:00:26,960 --> 00:00:28,520

Oh, wow.

12

00:00:28,880 --> 00:00:30,480

Way more bones.

13

00:00:30,480 --> 00:00:33,040

What the f*** is that, a human bone?

14

00:00:33,040 --> 00:00:33,840

Jim?

15

00:00:33,840 --> 00:00:35,120

I did hear that.

16

00:00:35,120 --> 00:00:37,680

I don't like this play.

17

00:00:37,680 --> 00:00:39,800

I feel like they're being watched.

18

00:00:39,800 --> 00:00:42,520

Some legends refuse to die.

19

00:00:42,520 --> 00:00:44,240

Are you still at the bell farm?

20

00:00:48,400 --> 00:00:51,360

There are big scratch marks in here.

21

00:00:51,360 --> 00:00:53,040

What the f*** happened down here?

22

00:00:53,040 --> 00:00:54,720

Because the witch...

23

00:00:54,720 --> 00:00:55,960

Be careful!

24

00:00:55,960 --> 00:00:56,840

...is...

25

00:00:56,840 --> 00:00:58,200

You're gonna destroy it again.

26

00:00:58,200 --> 00:00:59,040

Back.

27

00:01:02,360 --> 00:01:03,920

Bel?

28

00:01:03,920 --> 00:01:05,400

Are you okay?

29

00:01:05,400 --> 00:01:08,080

Terror of the Belwich.

30

00:01:08,080 --> 00:01:10,600

My name is Josh Gates.

31

00:01:10,600 --> 00:01:13,600

In my travels, I've experienced strange things

32

00:01:13,600 --> 00:01:17,240

that defy logic and made me question everything.

33

00:01:17,240 --> 00:01:19,000

Oh, my God.

34

00:01:19,000 --> 00:01:21,600

Now, I've put together a team to investigate

35

00:01:21,600 --> 00:01:24,480

the stranger side of the unknown.

36

00:01:24,480 --> 00:01:26,160

Let's go!

37

00:01:26,160 --> 00:01:27,960

Phil Torres is a scientist

38

00:01:28,000 --> 00:01:30,400

who hunts for rational explanations.

39

00:01:30,400 --> 00:01:31,360

This is a criminal.

40

00:01:31,360 --> 00:01:34,040

He's actually found a station.

41

00:01:34,040 --> 00:01:36,280

Jessica Chobot's paranormal research

42

00:01:36,280 --> 00:01:38,600

has made her a true believer.

43

00:01:38,600 --> 00:01:39,760

Phil, do you see that?

44

00:01:39,760 --> 00:01:41,200

I just saw something right across.

45

00:01:41,200 --> 00:01:43,440

Together, we're searching for answers...

46

00:01:43,440 --> 00:01:44,840

What is that?

47

00:01:44,840 --> 00:01:48,600

...to the world's most extraordinary mysteries.

48

00:01:48,600 --> 00:01:51,400

This is Expedition X.

49

00:01:56,040 --> 00:01:57,840

All right, I hold in my hand

50

00:01:57,920 --> 00:02:00,560

a very important book to the paranormal community.

51

00:02:00,560 --> 00:02:01,760

Harry Potter.

52

00:02:03,040 --> 00:02:03,960

Great guess.

53

00:02:03,960 --> 00:02:04,960

Incorrect.

54

00:02:05,880 --> 00:02:08,240

Supposedly, this is a work of nonfiction.

55

00:02:08,240 --> 00:02:10,160

In it, the author describes events

56

00:02:10,160 --> 00:02:13,200

that purportedly took place on a rural farm in Tennessee

57

00:02:13,200 --> 00:02:15,240

in the early 19th century.

58

00:02:15,240 --> 00:02:16,400

A haunting...

59

00:02:17,680 --> 00:02:20,920

...that left the family who lived there gripped with horror.

60

00:02:20,920 --> 00:02:22,600

So, we're talking about the Belwich.

61

00:02:22,600 --> 00:02:25,240

Yes, this is the authenticated history

62

00:02:25,240 --> 00:02:27,640

of the Belwich by M. V. Ingram.

63

00:02:27,640 --> 00:02:29,640

I love this story.

64

00:02:29,640 --> 00:02:30,680

Read the book in college,

65

00:02:30,680 --> 00:02:33,520

and it scared the absolute daylights out of me.

66

00:02:33,520 --> 00:02:34,920

This book scares a lot of people,

67

00:02:34,920 --> 00:02:37,120

and the reason for that is that a lot of people

68

00:02:37,120 --> 00:02:39,400

believe that what's in it is true.

69

00:02:39,400 --> 00:02:42,080

Why do I feel like I've seen this movie before?

70

00:02:42,080 --> 00:02:43,120

Well, because you kind of have.

71

00:02:43,120 --> 00:02:46,880

The Belwich was the inspiration for so many stories

72

00:02:46,880 --> 00:02:48,000

and movies that followed.

73

00:02:48,000 --> 00:02:51,320

Some say this was the inspiration for the Blair Witch Project.

74

00:02:51,320 --> 00:02:54,440

In many ways, this really is the most famous haunting

75

00:02:54,440 --> 00:02:55,720

in American history.

76

00:02:58,640 --> 00:03:01,080

The year is 1894.

77

00:03:01,080 --> 00:03:03,600

Author M. V. Ingram writes what he claims

78

00:03:03,600 --> 00:03:06,160

is a terrifying but true story.

79

00:03:06,160 --> 00:03:08,840

He reports that local farmer John Bell

80

00:03:08,840 --> 00:03:10,520

is tending to his crops

81

00:03:10,520 --> 00:03:14,160

when he spots an enormous, black, dog-like beast

82

00:03:14,160 --> 00:03:16,600

with glowing red eyes.

83

00:03:16,600 --> 00:03:18,880

When he fires his rifle at the creature,

84

00:03:18,880 --> 00:03:21,320

it vanishes like a ghost.

85

00:03:21,320 --> 00:03:23,560

Soon after, the entire Bell family

86

00:03:23,560 --> 00:03:25,440

is terrorized in their home

87

00:03:25,480 --> 00:03:28,840

by unearthly sounds of gnawing, scratching,

88

00:03:28,840 --> 00:03:32,200

chains rattling, and intense knocking.

89

00:03:32,200 --> 00:03:35,320

An invisible force is said to attack the Bell children,

90

00:03:35,320 --> 00:03:38,880

ripping their bedsheets from under them in their sleep.

91

00:03:38,880 --> 00:03:42,360

Slapping, scratching, yanking hair.

92

00:03:43,560 --> 00:03:48,120

15-year-old Betsy Bell gets the brunt of the trauma.

93

00:03:48,120 --> 00:03:50,400

It's reported that the voice of the witch

94

00:03:50,400 --> 00:03:54,280

is heard by many people who set foot in the Bell farmhouse.

95

00:03:54,400 --> 00:03:58,560

Eventually, words spreads and crowds flock to the Bell farm,

96

00:03:58,560 --> 00:04:01,960

hoping to hear the whisperings of the specter.

97

00:04:01,960 --> 00:04:04,360

It's even said that General Andrew Jackson,

98

00:04:04,360 --> 00:04:07,480

before he became president, is among the visitors.

99

00:04:07,480 --> 00:04:08,600

Ingram writes,

100

00:04:08,600 --> 00:04:10,680

the more attention the spirit receives,

101

00:04:10,680 --> 00:04:12,800

the more powerful she becomes.

102

00:04:12,800 --> 00:04:16,400

Until one day, she actually starts to speak.

103

00:04:16,400 --> 00:04:19,240

It's said that she torments young Betsy the most

104

00:04:19,240 --> 00:04:24,080

and even identifies herself as old Kate Batswitch.

105

00:04:24,120 --> 00:04:26,720

Kate Bats lived next door to the Bell family.

106

00:04:26,720 --> 00:04:30,240

It's said she was angry with John Bell about a financial matter,

107

00:04:30,240 --> 00:04:32,720

and on her deathbed, she cursed him,

108

00:04:32,720 --> 00:04:36,640

a curse that gave rise to her malevolent spirit.

109

00:04:36,640 --> 00:04:38,160

Ingram concludes,

110

00:04:38,160 --> 00:04:40,040

in a final act of terror,

111

00:04:40,040 --> 00:04:43,960

the spirit announces its intention to kill John Bell.

112

00:04:43,960 --> 00:04:46,880

Days later, he is found dead,

113

00:04:46,880 --> 00:04:49,000

with a vial of poison at his side.

114

00:04:50,000 --> 00:04:53,280

Today, the residents of this small Tennessee town

115

00:04:53,280 --> 00:04:54,960

are terrified once again,

116

00:04:54,960 --> 00:05:00,480

experiencing what they say can only be the work of the infamous witch.

117

00:05:00,480 --> 00:05:04,040

Sightings of an unidentified creature with eerie red eyes

118

00:05:04,040 --> 00:05:06,280

have been reported once again,

119

00:05:06,280 --> 00:05:10,240

a monster that locals believe is not only connected to the witch,

120

00:05:10,240 --> 00:05:12,760

but possibly the witch herself.

121

00:05:12,760 --> 00:05:16,200

There are also incidents of strange disembodied voices,

122

00:05:16,200 --> 00:05:19,680

and just recently, a local man claims he was restrained

123

00:05:19,680 --> 00:05:22,880

and viciously attacked by an unseen entity.

124

00:05:22,880 --> 00:05:26,280

But skeptics counter that it's simply superstition,

125

00:05:26,280 --> 00:05:29,200

and that the story is nothing more than just that,

126

00:05:29,200 --> 00:05:32,960

a tale made up entirely by author M.V. Ingram,

127

00:05:32,960 --> 00:05:35,120

perhaps a horror writer,

128

00:05:35,120 --> 00:05:37,200

way ahead of his time.

129

00:05:37,200 --> 00:05:39,200

So?

130

00:05:39,200 --> 00:05:41,200

I just got to say,

131

00:05:41,200 --> 00:05:45,200

it seems a little too impressive to be real.

132

00:05:45,200 --> 00:05:48,200

I mean, this isn't a ghost story, this is a ghost novel,

133

00:05:48,200 --> 00:05:52,200

and so it claims very clearly up top authenticated history.

134

00:05:52,200 --> 00:05:54,200

So you know it's true.

135

00:05:54,200 --> 00:05:57,200

Exactly. So it was written in 1894.

136

00:05:57,200 --> 00:06:00,200

When did this supposedly actually take place?

137

00:06:00,200 --> 00:06:02,200

About 77 years earlier.

138

00:06:02,200 --> 00:06:06,200

So that's a long time for this story to change.

139

00:06:06,200 --> 00:06:09,200

Well, hold up. I mean, the Bell family was a real family, right?

140

00:06:09,200 --> 00:06:13,200

Yes. Yeah, but this idea of a talkative, invisible entity

141

00:06:13,200 --> 00:06:16,200

attacking people just seems a little over the top.

142

00:06:16,200 --> 00:06:18,200

Keep in mind that this is the 1800s,

143

00:06:18,200 --> 00:06:21,200

so not going to just make something like this up,

144

00:06:21,200 --> 00:06:25,200

because that can get you ostracized from church and from society.

145

00:06:25,200 --> 00:06:29,200

So there's nothing for the Bell family to gain by coming out with this.

146

00:06:29,200 --> 00:06:34,200

But there's a lot that the author M.V. Ingram would gain

147

00:06:34,200 --> 00:06:37,200

by selling this book 77 years later.

148

00:06:37,200 --> 00:06:39,200

It's true. The other thing that we're not even talking about

149

00:06:39,200 --> 00:06:42,200

are the recent accounts.

150

00:06:42,200 --> 00:06:45,200

And really this debate is exactly what I want you to settle.

151

00:06:45,200 --> 00:06:49,200

OK, your mission is to go to Tennessee and to meet with folks

152

00:06:49,200 --> 00:06:52,200

that are having supposedly current experiences,

153

00:06:52,200 --> 00:06:55,200

but also to do what you're doing right here,

154

00:06:55,200 --> 00:06:57,200

to unravel the legend itself.

155

00:06:57,200 --> 00:06:59,200

You up for this? Absolutely.

156

00:06:59,200 --> 00:07:00,200

Come in.

157

00:07:00,200 --> 00:07:02,200

This is either a work of fiction

158

00:07:02,200 --> 00:07:06,200

or the most terrifying true story ever written.

159

00:07:06,200 --> 00:07:10,200

The team travels 765 miles from New York City

160

00:07:10,200 --> 00:07:12,200

to Nashville, Tennessee.

161

00:07:12,200 --> 00:07:16,200

From there, it's only a 40-minute drive north to rural Robertson County

162

00:07:16,200 --> 00:07:19,200

and to the small town of Adams.

163

00:07:21,200 --> 00:07:25,200

All right, looking at this, we got rolling hills, cornfields,

164

00:07:25,200 --> 00:07:27,200

old farmhouses.

165

00:07:27,200 --> 00:07:29,200

I think we made it to Adams.

166

00:07:29,200 --> 00:07:32,200

Home to the story of the Bell Witch.

167

00:07:32,200 --> 00:07:34,200

Oh, it's more of that story.

168

00:07:34,200 --> 00:07:36,200

I don't know about that.

169

00:07:36,200 --> 00:07:38,200

I do have an open mind,

170

00:07:38,200 --> 00:07:42,200

but with this case, it all just strikes me as a spooky tall tale

171

00:07:42,200 --> 00:07:45,200

that was retold so many times in this community,

172

00:07:45,200 --> 00:07:47,200

it kind of became true.

173

00:07:47,200 --> 00:07:50,200

But Jess is going to fight me on it every step of the way.

174

00:07:50,200 --> 00:07:52,200

So I've been reading up as much as possible.

175

00:07:52,200 --> 00:07:54,200

One of the things that kind of stood out to me

176

00:07:54,200 --> 00:07:57,200

is General Andrew Jackson's visit

177

00:07:57,200 --> 00:08:00,200

of all of the witnesses to have.

178

00:08:00,200 --> 00:08:04,200

Andrew Jackson is a pretty big one on the list.

179

00:08:04,200 --> 00:08:06,200

According to Ingram's book,

180

00:08:06,200 --> 00:08:08,200

he came with a group of his men,

181

00:08:08,200 --> 00:08:10,200

and they basically went on a witch hunt.

182

00:08:10,200 --> 00:08:12,200

He was really interested in it,

183

00:08:12,200 --> 00:08:14,200

and he was doing what we're doing.

184

00:08:14,200 --> 00:08:17,200

He made a road trip to come witch hunting.

185

00:08:17,200 --> 00:08:19,200

We're just super cool.

186

00:08:19,200 --> 00:08:23,200

So you're convinced that at least part of this story

187

00:08:23,200 --> 00:08:26,200

is rooted in actual history and not just tall tales?

188

00:08:26,200 --> 00:08:29,200

I do think that something unexplained

189

00:08:29,200 --> 00:08:31,200

happened to these people out here.

190

00:08:31,200 --> 00:08:33,200

That's why we're here, to figure out

191

00:08:33,200 --> 00:08:35,200

what actually did happen then.

192

00:08:36,200 --> 00:08:40,200

The town of Adams, Tennessee was founded in 1869,

193

00:08:40,200 --> 00:08:44,200

nearly 50 years after the initial bellwitch hauntings.

194

00:08:44,200 --> 00:08:48,200

Nevertheless, in this small town of about 700,

195

00:08:48,200 --> 00:08:50,200

the legend is all too real.

196

00:08:50,200 --> 00:08:54,200

My team's first stop is at the Bellwillet Museum and Archives,

197

00:08:54,200 --> 00:08:56,200

where Tyler E. Step, the curator,

198

00:08:56,200 --> 00:08:58,200

has agreed to meet with them.

199

00:08:58,200 --> 00:08:59,200

Hello.

200

00:08:59,200 --> 00:09:02,200

We're basically here interested in all things bellwitch.

201

00:09:02,200 --> 00:09:04,200

Come to the right place, then.

202

00:09:04,200 --> 00:09:06,200

Are these teeth?

203

00:09:06,200 --> 00:09:08,200

Those are Joel Bell's false teeth.

204

00:09:08,200 --> 00:09:11,200

When his body was moved back to Adams to Bellwood Cemetery

205

00:09:11,200 --> 00:09:15,200

over here, his false teeth were found and sent to the museum.

206

00:09:15,200 --> 00:09:18,200

From original photos to family heirlooms

207

00:09:18,200 --> 00:09:21,200

and copies of the Ingram book that made the Bell family famous,

208

00:09:21,200 --> 00:09:26,200

it's clear that the Bells and their legacy are more than folklore.

209

00:09:26,200 --> 00:09:28,200

I'm seeing some of the Ingram books here.

210

00:09:28,200 --> 00:09:29,200

Absolutely.

211

00:09:29,200 --> 00:09:31,200

Well, do you have an original at all?

212

00:09:31,200 --> 00:09:32,200

Yes, I do.

213

00:09:32,200 --> 00:09:33,200

Oh, that's the one.

214

00:09:33,200 --> 00:09:34,200

Would you like to take a look?

215

00:09:34,200 --> 00:09:35,200

Yeah.

216

00:09:37,200 --> 00:09:38,200

Wow.

217

00:09:38,200 --> 00:09:39,200

Nice.

218

00:09:39,200 --> 00:09:40,200

Super cool.

219

00:09:40,200 --> 00:09:42,200

One of the things I wanted to look at

220

00:09:42,200 --> 00:09:44,200

is the Our Family Troubles section, which is...

221

00:09:44,200 --> 00:09:45,200

Of course.

222

00:09:45,200 --> 00:09:48,200

...supposedly a direct account from John Bell's son, William.

223

00:09:48,200 --> 00:09:49,200

Right?

224

00:09:49,200 --> 00:09:51,200

Kind of the deal was with the diary was,

225

00:09:51,200 --> 00:09:53,200

after everybody had died,

226

00:09:53,200 --> 00:09:55,200

then they could make a publication of this.

227

00:09:55,200 --> 00:09:57,200

So the diary was given to Ingram.

228

00:09:57,200 --> 00:09:59,200

He writes a book, the diary disappears.

229

00:09:59,200 --> 00:10:01,200

No one knows where it is.

230

00:10:01,200 --> 00:10:02,200

Interesting.

231

00:10:02,200 --> 00:10:07,200

So Ingram is the only person we have to go on that has ties to this story.

232

00:10:07,200 --> 00:10:08,200

Yes.

233

00:10:08,200 --> 00:10:11,200

If the only direct evidence Ingram had from the Bell family,

234

00:10:11,200 --> 00:10:13,200

this diary, was lost,

235

00:10:13,200 --> 00:10:16,200

who's to say it ever existed in the first place?

236

00:10:16,200 --> 00:10:19,200

Or if it did, that it would corroborate Ingram's book?

237

00:10:19,200 --> 00:10:22,200

It's at least certain that the Bell family was here

238

00:10:22,200 --> 00:10:25,200

and something happened with them.

239

00:10:25,200 --> 00:10:26,200

Something happened?

240

00:10:26,200 --> 00:10:29,200

I don't think anybody knows exactly what happened.

241

00:10:29,200 --> 00:10:32,200

And there are people in town who believe that whatever happened

242

00:10:32,200 --> 00:10:34,200

out on that farm is happening again today.

243

00:10:34,200 --> 00:10:36,200

Of course there are.

244

00:10:38,200 --> 00:10:41,200

Tyler directs us to meet a local resident of Adams who,

245

00:10:41,200 --> 00:10:46,200

just like the Bells, has had experiences she simply can't explain.

246

00:10:46,200 --> 00:10:50,200

And lucky for us, she owns the local diner.

247

00:10:50,200 --> 00:10:52,200

That looks great.

248

00:10:52,200 --> 00:10:54,200

I hope you enjoy the pie.

249

00:10:54,200 --> 00:10:58,200

Now Brenda, we are here for two equally important reasons.

250

00:10:58,200 --> 00:11:01,200

One of which is that I heard you have the best pie in town.

251

00:11:01,200 --> 00:11:02,200

Yes.

252

00:11:02,200 --> 00:11:05,200

But two, we heard you had a Bell witch experience.

253

00:11:05,200 --> 00:11:08,200

I had an experience.

254

00:11:08,200 --> 00:11:13,200

I was driving close to the Bell farm and I looked over

255

00:11:13,200 --> 00:11:19,200

and I saw this animal coming toward me.

256

00:11:19,200 --> 00:11:20,200

Don't know what it was.

257

00:11:20,200 --> 00:11:21,200

It was black.

258

00:11:21,200 --> 00:11:25,200

The only thing that I really saw,

259

00:11:25,200 --> 00:11:28,200

and excuse me, was the blazing red eyes.

260

00:11:30,200 --> 00:11:34,200

Two red eyes coming at you.

261

00:11:34,200 --> 00:11:35,200

Then it was gone.

262

00:11:35,200 --> 00:11:39,200

It disappeared as fast as it come toward me.

263

00:11:39,200 --> 00:11:43,200

So when you saw the eyes, were you able to kind of guesstimate

264

00:11:43,200 --> 00:11:45,200

how big the animal was?

265

00:11:45,200 --> 00:11:49,200

Maybe about the size of a great dame.

266

00:11:49,200 --> 00:11:51,200

I mean it was big.

267

00:11:51,200 --> 00:11:53,200

You can see like a shape of a head.

268

00:11:53,200 --> 00:11:57,200

The most detail I had was the red eyes

269

00:11:57,200 --> 00:11:59,200

because I've never seen anything like that before.

270

00:11:59,200 --> 00:12:02,200

So what is it that you think you saw?

271

00:12:02,200 --> 00:12:03,200

I don't know.

272

00:12:03,200 --> 00:12:05,200

For anyone who grows up in Adams,

273

00:12:05,200 --> 00:12:08,200

are they raised hearing stories of the witch?

274

00:12:08,200 --> 00:12:11,200

When I was growing up, my grandfather told me stories.

275

00:12:11,200 --> 00:12:16,200

He was saying that his great grandfather was fixing to come across a bridge

276

00:12:16,200 --> 00:12:19,200

and all of a sudden the mules just stopped.

277

00:12:19,200 --> 00:12:23,200

So he got off the wagon, took the reins and hit the mules again,

278

00:12:23,200 --> 00:12:24,200

tried to get them to go.

279

00:12:24,200 --> 00:12:25,200

Still wouldn't go.

280

00:12:25,200 --> 00:12:26,200

He talked and said,

281

00:12:26,200 --> 00:12:28,200

whatever you are, just let me go.

282

00:12:28,200 --> 00:12:32,200

He said he heard a shrill laugh.

283

00:12:32,200 --> 00:12:34,200

And then he was able to go home.

284

00:12:34,200 --> 00:12:35,200

Wow.

285

00:12:35,200 --> 00:12:38,200

So what would you say to people kind of like Phil,

286

00:12:38,200 --> 00:12:41,200

who don't believe in the bellwitch?

287

00:12:41,200 --> 00:12:43,200

There has been strange things that has happened

288

00:12:43,200 --> 00:12:46,200

to make believers out of the non-believers.

289

00:12:46,200 --> 00:12:52,200

Because a lot of weird stuff does go on that you can't explain.

290

00:12:52,200 --> 00:12:55,200

Brenda's account matches the first incident

291

00:12:55,200 --> 00:12:58,200

that Ingram's book attributes to the bellwitch,

292

00:12:58,200 --> 00:13:03,200

when John Bell shot his rifle at a horrific dog-like beast with glowing red eyes.

293

00:13:03,200 --> 00:13:06,200

Soon after, the witch attacked the Bell family.

294

00:13:06,200 --> 00:13:11,200

And this is why many believe that this beast might not only be connected to the witch,

295

00:13:11,200 --> 00:13:14,200

but maybe they are one and the same.

296

00:13:14,200 --> 00:13:19,200

And some locals believe the same supernatural pattern detailed in Ingram's book

297

00:13:19,200 --> 00:13:22,200

is starting all over again.

298

00:13:28,200 --> 00:13:29,200

Hey, you must be Philip.

299

00:13:29,200 --> 00:13:30,200

I am.

300

00:13:30,200 --> 00:13:31,200

Great to meet you.

301

00:13:31,200 --> 00:13:35,200

Caving expert Philip Breikwalder says that while on a recent solo expedition

302

00:13:35,200 --> 00:13:37,200

in a newly discovered cave,

303

00:13:37,200 --> 00:13:40,200

he encountered something that shook him to the core

304

00:13:40,200 --> 00:13:42,200

and left his arms badly scratched.

305

00:13:42,200 --> 00:13:44,200

So is this the cave we had the experience?

306

00:13:44,200 --> 00:13:45,200

This is it.

307

00:13:47,200 --> 00:13:48,200

So what happened?

308

00:13:48,200 --> 00:13:51,200

I was in there and I heard something.

309

00:13:53,200 --> 00:13:56,200

Didn't quite know what I heard, so I stopped.

310

00:13:56,200 --> 00:13:58,200

Everything was quiet.

311

00:14:00,200 --> 00:14:05,200

It almost sounded like a voice, a menacing voice.

312

00:14:05,200 --> 00:14:07,200

So I started going out.

313

00:14:07,200 --> 00:14:10,200

I started getting up the rope and something pulled up my hair

314

00:14:10,200 --> 00:14:12,200

and something scratched my arm.

315

00:14:12,200 --> 00:14:14,200

I turned around.

316

00:14:14,200 --> 00:14:16,200

I didn't see anything.

317

00:14:16,200 --> 00:14:18,200

I just felt this panic.

318

00:14:18,200 --> 00:14:20,200

And I got out.

319

00:14:20,200 --> 00:14:22,200

Do you think it could have been an animal?

320

00:14:23,200 --> 00:14:25,200

Negative, totally not.

321

00:14:25,200 --> 00:14:26,200

That's scary.

322

00:14:26,200 --> 00:14:28,200

Yeah, it's definitely something that's going to stay with me.

323

00:14:28,200 --> 00:14:30,200

I mean, you mentioned the cuts.

324

00:14:30,200 --> 00:14:32,200

Do you still have any scrapes or marks from it?

325

00:14:32,200 --> 00:14:34,200

I took pictures of them.

326

00:14:34,200 --> 00:14:35,200

Oh, perfect.

327

00:14:35,200 --> 00:14:36,200

Oh, whoa.

328

00:14:37,200 --> 00:14:39,200

Those definitely look like claw marks.

329

00:14:39,200 --> 00:14:41,200

Yeah, it's hard to tell.

330

00:14:41,200 --> 00:14:42,200

Especially the long ones here.

331

00:14:42,200 --> 00:14:45,200

The others kind of look like just could be scrambling scars.

332

00:14:45,200 --> 00:14:47,200

When you're caving, you get scratching your elbows and your knees,

333

00:14:47,200 --> 00:14:49,200

but nothing on your forearm.

334

00:14:49,200 --> 00:14:51,200

It was going for both my arms.

335

00:14:51,200 --> 00:14:55,200

The Bell Witch has long been associated with caves in the area.

336

00:14:55,200 --> 00:14:58,200

According to the legend, the Witch's sanctuary

337

00:14:58,200 --> 00:15:02,200

was hidden somewhere in the vast cave network deep below Adams.

338

00:15:02,200 --> 00:15:04,200

Have you heard rumors about the caves here

339

00:15:04,200 --> 00:15:06,200

and their association with the Bell Witch?

340

00:15:06,200 --> 00:15:08,200

Did that come to mind when this happened?

341

00:15:08,200 --> 00:15:09,200

Yes.

342

00:15:09,200 --> 00:15:10,200

What have you heard?

343

00:15:10,200 --> 00:15:11,200

Oh, I've heard stories.

344

00:15:11,200 --> 00:15:13,200

I mean, growing up caving here, I started caving when I was a kid.

345

00:15:13,200 --> 00:15:17,200

We're actually going to go in there and see if we can't get the same experience.

346

00:15:17,200 --> 00:15:18,200

Okay.

347

00:15:18,200 --> 00:15:19,200

Do you want to come with us?

348

00:15:19,200 --> 00:15:20,200

Totally not.

349

00:15:20,200 --> 00:15:22,200

I'll go in any of the cave, but not that one.

350

00:15:24,200 --> 00:15:25,200

All right.

351

00:15:25,200 --> 00:15:26,200

Okay.

352

00:15:26,200 --> 00:15:28,200

I can understand that, but you're the expert here.

353

00:15:28,200 --> 00:15:30,200

What's the easiest way to get down on the bottom?

354

00:15:30,200 --> 00:15:32,200

There's only one way down.

355

00:15:34,200 --> 00:15:36,200

If you go up around the high side of the sinkhole,

356

00:15:36,200 --> 00:15:39,200

and rig your rope to that big tree, then rappel in.

357

00:15:39,200 --> 00:15:43,200

Something attacked Philip in this cave.

358

00:15:43,200 --> 00:15:47,200

And any evidence, or maybe the attacker itself,

359

00:15:47,200 --> 00:15:48,200

going down,

360

00:15:48,200 --> 00:15:50,200

lies deep underground.

361

00:15:50,200 --> 00:15:51,200

Whoa!

362

00:15:56,200 --> 00:16:00,200

My team is in Tennessee exploring the legend of the Bell Witch.

363

00:16:00,200 --> 00:16:02,200

Their investigation has led them underground,

364

00:16:02,200 --> 00:16:05,200

where caving expert Philip Reichwalder had a bizarre encounter

365

00:16:05,200 --> 00:16:10,200

that around these parts can only be explained as pretty bell witchy.

366

00:16:14,200 --> 00:16:15,200

Going down.

367

00:16:15,200 --> 00:16:16,200

Whoa!

368

00:16:17,200 --> 00:16:19,200

This drop is no joke.

369

00:16:21,200 --> 00:16:23,200

Oh my God, look at this place.

370

00:16:32,200 --> 00:16:33,200

All right.

371

00:16:34,200 --> 00:16:35,200

Jess, you good?

372

00:16:36,200 --> 00:16:39,200

Ghosts and paranormal activity don't scare me, but heights?

373

00:16:39,200 --> 00:16:42,200

Well, that's another story.

374

00:16:42,200 --> 00:16:44,200

This is so steep.

375

00:16:45,200 --> 00:16:47,200

It's okay, just go slow.

376

00:16:47,200 --> 00:16:49,200

How much further?

377

00:16:49,200 --> 00:16:51,200

Just 10 more feet, Jess.

378

00:16:51,200 --> 00:16:52,200

Almost down.

379

00:16:54,200 --> 00:16:56,200

All right.

380

00:16:56,200 --> 00:16:57,200

All right.

381

00:16:57,200 --> 00:17:02,200

Philip Reichwalder believes he was attacked by some sort of unseen entity.

382

00:17:03,200 --> 00:17:06,200

But more likely explanation is he disturbed a coyote

383

00:17:06,200 --> 00:17:09,200

and was disoriented in the dark.

384

00:17:10,200 --> 00:17:11,200

Careful.

385

00:17:13,200 --> 00:17:15,200

Opens up back here.

386

00:17:15,200 --> 00:17:16,200

Ouch.

387

00:17:16,200 --> 00:17:17,200

Wow.

388

00:17:17,200 --> 00:17:20,200

My hope is that if we thoroughly explore the cave,

389

00:17:20,200 --> 00:17:24,200

we may find clues left behind from whatever was that scared

390

00:17:24,200 --> 00:17:26,200

and scratched our witness.

391

00:17:26,200 --> 00:17:27,200

Let's see what have we got.

392

00:17:27,200 --> 00:17:28,200

Looks like passage back there.

393

00:17:28,200 --> 00:17:29,200

There.

394

00:17:29,200 --> 00:17:30,200

Looks like we got one up here.

395

00:17:30,200 --> 00:17:31,200

I'm kind of favoring this one,

396

00:17:31,200 --> 00:17:35,200

because it looks like it kind of launches off into a larger area.

397

00:17:35,200 --> 00:17:36,200

Okay.

398

00:17:36,200 --> 00:17:37,200

Let's go for it.

399

00:17:42,200 --> 00:17:44,200

Oh my God.

400

00:17:44,200 --> 00:17:45,200

What?

401

00:17:45,200 --> 00:17:47,200

This place is filled with bones.

402

00:17:48,200 --> 00:17:49,200

Check.

403

00:17:49,200 --> 00:17:50,200

Holy s***.

404

00:17:52,200 --> 00:17:53,200

What is that, a human bone?

405

00:17:53,200 --> 00:17:55,200

I don't know what kind of bone it is.

406

00:17:56,200 --> 00:17:58,200

Oh my God, there's a huge pile behind us.

407

00:17:58,200 --> 00:17:59,200

You see all those?

408

00:17:59,200 --> 00:18:00,200

Oh wow.

409

00:18:00,200 --> 00:18:01,200

What are these from?

410

00:18:01,200 --> 00:18:03,200

Is something living down here?

411

00:18:03,200 --> 00:18:04,200

Could still be here?

412

00:18:06,200 --> 00:18:08,200

I don't like this place.

413

00:18:08,200 --> 00:18:10,200

I feel like we're being watched.

414

00:18:11,200 --> 00:18:13,200

All right, should we keep going?

415

00:18:13,200 --> 00:18:15,200

I kind of feel like if we already found this,

416

00:18:15,200 --> 00:18:16,200

we have to keep going.

417

00:18:16,200 --> 00:18:18,200

I'll follow you.

418

00:18:19,200 --> 00:18:20,200

All right.

419

00:18:20,200 --> 00:18:21,200

Tight squeeze.

420

00:18:21,200 --> 00:18:26,200

Oh wow.

421

00:18:26,200 --> 00:18:28,200

Way more bones.

422

00:18:28,200 --> 00:18:29,200

More?

423

00:18:29,200 --> 00:18:30,200

More.

424

00:18:30,200 --> 00:18:32,200

It's like a graveyard down here.

425

00:18:32,200 --> 00:18:33,200

Oh God.

426

00:18:35,200 --> 00:18:36,200

I like this.

427

00:18:37,200 --> 00:18:40,200

This looks like some animal was storing its food in here.

428

00:18:41,200 --> 00:18:42,200

Look at that.

429

00:18:42,200 --> 00:18:43,200

What are these walnuts?

430

00:18:43,200 --> 00:18:45,200

And there also seems to be like bedding,

431

00:18:45,200 --> 00:18:47,200

all the leaves and everything.

432

00:18:47,200 --> 00:18:49,200

Is that a candle?

433

00:18:49,200 --> 00:18:50,200

No.

434

00:18:51,200 --> 00:18:52,200

I mean this is a candle.

435

00:18:52,200 --> 00:18:54,200

This looks old.

436

00:18:54,200 --> 00:18:55,200

That is so weird.

437

00:18:56,200 --> 00:18:59,200

I feel creeped out just holding this thing.

438

00:19:01,200 --> 00:19:05,200

Somebody actually came down here at one point to do a ritual.

439

00:19:07,200 --> 00:19:10,200

I have no clue what would make this combination

440

00:19:10,200 --> 00:19:14,200

of all the walnuts and the bones.

441

00:19:14,200 --> 00:19:16,200

And then there's that candle too.

442

00:19:16,200 --> 00:19:21,200

So that to me says a human or someone who was down here.

443

00:19:21,200 --> 00:19:26,200

This to me says, you know, probably some kind of animal.

444

00:19:26,200 --> 00:19:28,200

Maybe it's a combination.

445

00:19:28,200 --> 00:19:30,200

Witches were also known for having familiars

446

00:19:30,200 --> 00:19:32,200

and familiars were like various animals

447

00:19:32,200 --> 00:19:34,200

that would do the witches bidding

448

00:19:34,200 --> 00:19:37,200

where it would be the one to carry out and help her with her spells.

449

00:19:37,200 --> 00:19:38,200

In Wiccan mythology,

450

00:19:38,200 --> 00:19:41,200

familiars are supernatural entities or demons

451

00:19:41,200 --> 00:19:44,200

that can take the form of many animals.

452

00:19:44,200 --> 00:19:47,200

Traditionally, they've provided protection for their masters

453

00:19:47,200 --> 00:19:49,200

and help them perform magic.

454

00:19:49,200 --> 00:19:52,200

And walnut trees were once feared as a bad omen

455

00:19:52,200 --> 00:19:56,200

and hold special significance as gathering spots for witches.

456

00:19:56,200 --> 00:19:59,200

Piles of bones, walnuts and candles,

457

00:19:59,200 --> 00:20:01,200

all in one specific area of this cave,

458

00:20:01,200 --> 00:20:03,200

it can't be an accident.

459

00:20:03,200 --> 00:20:09,200

This is still the weirdest pile of anything I've ever seen in nature.

460

00:20:09,200 --> 00:20:11,200

This could be a wild animal just in its space,

461

00:20:11,200 --> 00:20:16,200

but that candle, I feel like that candle is kind of the bridge

462

00:20:16,200 --> 00:20:18,200

to whatever's happening here.

463

00:20:18,200 --> 00:20:20,200

Where that?

464

00:20:20,200 --> 00:20:25,200

There was like a rock fall or a nush.

465

00:20:28,200 --> 00:20:30,200

That came from over there.

466

00:20:30,200 --> 00:20:31,200

Something could be down here.

467

00:20:31,200 --> 00:20:34,200

I'm serious. We've got to be careful.

468

00:20:34,200 --> 00:20:35,200

Yeah, for sure.

469

00:20:35,200 --> 00:20:37,200

Wanna go up that way?

470

00:20:38,200 --> 00:20:42,200

Wow, big drop over here.

471

00:20:42,200 --> 00:20:43,200

Really?

472

00:20:43,200 --> 00:20:44,200

Big drop.

473

00:20:46,200 --> 00:20:50,200

The tiny passage opens up to a larger section of the cave

474

00:20:50,200 --> 00:20:53,200

where we get confirmation that we're not alone.

475

00:20:53,200 --> 00:20:54,200

Look at this.

476

00:20:54,200 --> 00:20:55,200

What did you find?

477

00:20:55,200 --> 00:20:56,200

See that?

478

00:20:56,200 --> 00:20:58,200

That looks like...

479

00:20:58,200 --> 00:20:59,200

Yeah, can you see that?

480

00:20:59,200 --> 00:21:01,200

Topaz, one, two, three, four.

481

00:21:01,200 --> 00:21:02,200

Oh.

482

00:21:02,200 --> 00:21:03,200

And then those talons right there.

483

00:21:03,200 --> 00:21:05,200

Those two are how you know it's a canine,

484

00:21:05,200 --> 00:21:07,200

whatever it is.

485

00:21:07,200 --> 00:21:10,200

I want to keep pushing through.

486

00:21:14,200 --> 00:21:16,200

Pretty slippery here.

487

00:21:17,200 --> 00:21:20,200

We follow the passage deeper into the darkness,

488

00:21:20,200 --> 00:21:23,200

but we find no signs of additional tracks.

489

00:21:23,200 --> 00:21:27,200

Wow, look at this place.

490

00:21:30,200 --> 00:21:31,200

Wow.

491

00:21:31,200 --> 00:21:32,200

All right.

492

00:21:33,200 --> 00:21:34,200

Oh, wow.

493

00:21:34,200 --> 00:21:36,200

We're all these stalactites.

494

00:21:37,200 --> 00:21:40,200

This is where you could see the power of all that erosion,

495

00:21:40,200 --> 00:21:42,200

all the water that runs underneath Tennessee

496

00:21:42,200 --> 00:21:44,200

and connects all these caves.

497

00:21:45,200 --> 00:21:47,200

If you believe the legend,

498

00:21:47,200 --> 00:21:49,200

the caves beneath Adams were once the stomping ground

499

00:21:49,200 --> 00:21:51,200

of the bell witch,

500

00:21:51,200 --> 00:21:54,200

old Kate Bats witch, as she was also known.

501

00:21:54,200 --> 00:21:56,200

It's rumored that Kate Bats was John Bell's neighbor,

502

00:21:56,200 --> 00:21:58,200

and she cursed him on her deathbed.

503

00:21:58,200 --> 00:22:02,200

Her voice and sightings of a black dog-like beast

504

00:22:02,200 --> 00:22:06,200

were both reported to have appeared in chambers like this one.

505

00:22:07,200 --> 00:22:10,200

I think it's worth looking around here to see if we can find

506

00:22:10,200 --> 00:22:14,200

any evidence of anyone else being here.

507

00:22:14,200 --> 00:22:17,200

But also, I want to take out my gas meter

508

00:22:17,200 --> 00:22:21,200

because, you know, with this story that Philip had,

509

00:22:21,200 --> 00:22:24,200

it's kind of hard to believe for such an experienced person

510

00:22:24,200 --> 00:22:26,200

to not know what was happening here.

511

00:22:26,200 --> 00:22:29,200

So if I can detect some sort of gas,

512

00:22:29,200 --> 00:22:32,200

maybe he was hallucinating or something.

513

00:22:32,200 --> 00:22:34,200

That's why I think it's good to use a detector.

514

00:22:34,200 --> 00:22:35,200

Okay.

515

00:22:36,200 --> 00:22:40,200

Methane gas is commonly found in cave networks such as this one,

516

00:22:41,200 --> 00:22:43,200

migrating through the limestone walls

517

00:22:43,200 --> 00:22:45,200

and underground water systems.

518

00:22:47,200 --> 00:22:49,200

Let me just get the sensitivity.

519

00:22:49,200 --> 00:22:51,200

So this sound means it's working.

520

00:22:51,200 --> 00:22:53,200

It'll be very loud if it detects something.

521

00:22:57,200 --> 00:22:58,200

It's getting...

522

00:23:00,200 --> 00:23:02,200

It's getting a little bit...

523

00:23:03,200 --> 00:23:04,200

Nothing too crazy.

524

00:23:04,200 --> 00:23:06,200

Nothing that can kill us?

525

00:23:06,200 --> 00:23:07,200

Yeah, nothing I can tell.

526

00:23:07,200 --> 00:23:12,200

Inhaling too much methane can cause visual and tactile hallucinations,

527

00:23:12,200 --> 00:23:15,200

which could explain what Philip experienced here.

528

00:23:15,200 --> 00:23:17,200

I'm gonna check some of the fissures in the rocks

529

00:23:17,200 --> 00:23:19,200

to see if anything would be seeping out of there.

530

00:23:19,200 --> 00:23:23,200

The detector is recording very low amounts in the surrounding limestone,

531

00:23:23,200 --> 00:23:25,200

so we can cross that theory off our list.

532

00:23:26,200 --> 00:23:29,200

That's another pile. Tons of bones.

533

00:23:29,200 --> 00:23:30,200

Really?

534

00:23:30,200 --> 00:23:31,200

Yeah, lots of sticks.

535

00:23:33,200 --> 00:23:36,200

Something is putting little shrines all over the place.

536

00:23:36,200 --> 00:23:41,200

Why would someone be putting these piles of bones as shrines around here?

537

00:23:41,200 --> 00:23:44,200

Who knows, it could be protection shrines,

538

00:23:44,200 --> 00:23:48,200

homages to something that it worships.

539

00:23:48,200 --> 00:23:52,200

Many cultures believe that caves are portals to the spiritual world,

540

00:23:52,200 --> 00:23:55,200

and it's not unusual to find shrines or offerings inside of them.

541

00:23:55,200 --> 00:24:00,200

What's strange is finding shrine-like piles in a cave that is so inaccessible.

542

00:24:00,200 --> 00:24:04,200

So, let's just do some call and response and set up some equipment

543

00:24:04,200 --> 00:24:06,200

and see what we can get out of here.

544

00:24:06,200 --> 00:24:11,200

If the spirit of the bell witch is down here, I'd like to say hello.

545

00:24:11,200 --> 00:24:13,200

She's supposed to be talkative.

546

00:24:13,200 --> 00:24:16,200

Right? Yeah, she is.

547

00:24:16,200 --> 00:24:20,200

Ingram states in his book that the witch actually spoke to those she tormented,

548

00:24:20,200 --> 00:24:24,200

and that 15-year-old Betsy Bell was her favorite target.

549

00:24:24,200 --> 00:24:28,200

So even if she decides to communicate in the faintest whisper,

550

00:24:28,200 --> 00:24:33,200

my audio recorder's sensitive microphone can pick up the most subtle sounds

551

00:24:33,200 --> 00:24:36,200

that are undetectable by the human ear.

552

00:24:36,200 --> 00:24:39,200

I also have a vibration and motion detector,

553

00:24:39,200 --> 00:24:44,200

a device wired to pick up the slightest reverberations down here.

554

00:24:44,200 --> 00:24:48,200

If anything moves in this area, the alarm will be triggered,

555

00:24:48,200 --> 00:24:51,200

displaying lights and an audible alert.

556

00:24:52,200 --> 00:24:54,200

Kate, are you there?

557

00:25:00,200 --> 00:25:03,200

Kate, why did you hate John Bell so much?

558

00:25:04,200 --> 00:25:08,200

I know you spoke to Betsy Bell. Can you talk to me?

559

00:25:14,200 --> 00:25:16,200

It's not like a water droplet.

560

00:25:17,200 --> 00:25:19,200

Are you Kate?

561

00:25:22,200 --> 00:25:25,200

The detector's moving. Yeah, the detector's moving.

562

00:25:28,200 --> 00:25:31,200

Dude, the detector went off right when I said, are you Kate?

563

00:25:34,200 --> 00:25:36,200

Kate, is there anything you need to tell us?

564

00:25:38,200 --> 00:25:40,200

Did you hear that?

565

00:25:40,200 --> 00:25:44,200

I'll be honest, that sounded almost like a voice.

566

00:25:44,200 --> 00:25:47,200

Just got a shot in the ring.

567

00:25:47,200 --> 00:25:49,200

I want to see what that was.

568

00:25:49,200 --> 00:25:51,200

Hold this. What? Where are you going?

569

00:25:51,200 --> 00:25:53,200

I want to know what it is.

570

00:26:09,200 --> 00:26:11,200

Bell?

571

00:26:20,200 --> 00:26:22,200

Did you hear that?

572

00:26:25,200 --> 00:26:29,200

I'll be honest, that sounded almost like a voice.

573

00:26:30,200 --> 00:26:32,200

What? Where are you going?

574

00:26:32,200 --> 00:26:34,200

I want to see what that was.

575

00:26:42,200 --> 00:26:44,200

Bell?

576

00:26:44,200 --> 00:26:45,200

Oh, f***!

577

00:26:45,200 --> 00:26:47,200

Phil, are you alright?

578

00:26:47,200 --> 00:26:48,200

Phil!

579

00:26:48,200 --> 00:26:50,200

Phil, are you okay?

580

00:26:51,200 --> 00:26:53,200

I'm alright, I'm alright.

581

00:26:54,200 --> 00:26:56,200

I'm okay. I'm coming up.

582

00:26:56,200 --> 00:26:58,200

What happened?

583

00:26:59,200 --> 00:27:01,200

I heard moving out there.

584

00:27:01,200 --> 00:27:03,200

It was sizable. It was moving.

585

00:27:03,200 --> 00:27:06,200

And then I kind of fell down the hill.

586

00:27:06,200 --> 00:27:07,200

Are you alright?

587

00:27:07,200 --> 00:27:08,200

I'm fine.

588

00:27:08,200 --> 00:27:09,200

But seriously though, are you okay?

589

00:27:09,200 --> 00:27:10,200

I'm fine.

590

00:27:10,200 --> 00:27:14,200

I mean, I'm down to still stay in here and do a little bit more exploring.

591

00:27:14,200 --> 00:27:16,200

Okay, let's keep going.

592

00:27:17,200 --> 00:27:20,200

We continue to search the cave for hours,

593

00:27:20,200 --> 00:27:24,200

looking for the source of what sounded something like a disembodied voice.

594

00:27:24,200 --> 00:27:29,200

Whether it was a real animal or a harbinger of the bell witch, who knows.

595

00:27:29,200 --> 00:27:33,200

But there's no doubt in my mind that the piles of bones and candle we found

596

00:27:33,200 --> 00:27:38,200

are evidence that something very strange is going on below the surface of atoms.

597

00:27:39,200 --> 00:27:43,200

So we decide to check in with Josh to figure out our next move.

598

00:27:43,200 --> 00:27:44,200

Hey Josh.

599

00:27:44,200 --> 00:27:45,200

Hi.

600

00:27:45,200 --> 00:27:46,200

How are you?

601

00:27:46,200 --> 00:27:47,200

Good.

602

00:27:47,200 --> 00:27:49,200

Have you found America's most famous witch yet?

603

00:27:49,200 --> 00:27:50,200

I mean possibly.

604

00:27:50,200 --> 00:27:52,200

Okay, we gotta possibly. What's up?

605

00:27:52,200 --> 00:27:59,200

We actually met up with some eyewitnesses who claimed to have seen the same dog-like creature that Ingram writes about in his book.

606

00:27:59,200 --> 00:28:04,200

So we went and explored this cave and we found multiple piles of bones as well as a candle

607

00:28:04,200 --> 00:28:07,200

and it looked like it might have been used in some sort of ritual.

608

00:28:07,200 --> 00:28:09,200

So a lot of really weird stuff.

609

00:28:09,200 --> 00:28:12,200

And we did find a canine paw print in there.

610

00:28:12,200 --> 00:28:17,200

Something's living down there or trapped down there so at least that part of his story holds up.

611

00:28:17,200 --> 00:28:20,200

So I see Jess hasn't fully convinced you yet Phil.

612

00:28:20,200 --> 00:28:21,200

Oh no.

613

00:28:21,200 --> 00:28:22,200

I'm working on it.

614

00:28:22,200 --> 00:28:25,200

We definitely did hear something down there.

615

00:28:25,200 --> 00:28:26,200

I will give her that.

616

00:28:26,200 --> 00:28:31,200

It is fascinating that the modern sightings are mimicking the book but the really frustrating part is

617

00:28:31,200 --> 00:28:34,200

we don't even know if anything in the book is true.

618

00:28:34,200 --> 00:28:35,200

Right.

619

00:28:35,200 --> 00:28:37,200

And this really is the heart of the matter, right?

620

00:28:37,200 --> 00:28:39,200

I mean this is where the legend comes from.

621

00:28:39,200 --> 00:28:46,200

So to that end I've tracked down a historian named David Britton who has recently found what could be

622

00:28:46,200 --> 00:28:49,200

like an honest to God smoking gun document.

623

00:28:49,200 --> 00:28:50,200

Okay.

624

00:28:50,200 --> 00:28:51,200

That's awesome.

625

00:28:51,200 --> 00:28:52,200

Yeah that sounds intriguing.

626

00:28:52,200 --> 00:28:56,200

I'm told that it's a document of some kind that hasn't seen the light of day in 200 years.

627

00:28:56,200 --> 00:29:02,200

And whether this is something that proves that Ingram was literally crying wolf or whether it reveals

628

00:29:02,200 --> 00:29:08,200

there was something terrifying happening out on the Belfarm this could be the key to unlocking the whole legend.

629

00:29:08,200 --> 00:29:09,200

How do we get a hold of this guy?

630

00:29:09,200 --> 00:29:12,200

I'm setting a meeting this afternoon out at the old Belfarm.

631

00:29:12,200 --> 00:29:15,200

So he'll meet you out there and hopefully bring whatever he's found with him.

632

00:29:15,200 --> 00:29:16,200

Perfect.

633

00:29:16,200 --> 00:29:17,200

Great.

634

00:29:17,200 --> 00:29:20,200

Good luck and stay safe, okay?

635

00:29:20,200 --> 00:29:27,200

Ever since I read the authenticated history of the Belwich back in college I've been hooked on this story.

636

00:29:27,200 --> 00:29:32,200

But separating 200 years of fact from fiction is no easy task.

637

00:29:32,200 --> 00:29:35,200

I'm just getting a little overwhelmed at this point.

638

00:29:35,200 --> 00:29:37,200

We've got hell hounds attacking people.

639

00:29:37,200 --> 00:29:41,200

We've got the Ingram book, what part of it is true, what part of it is false.

640

00:29:41,200 --> 00:29:46,200

What is something that we should be paying attention to and what is something that we should be dismissing?

641

00:29:46,200 --> 00:29:54,200

I'm really hoping that he'll be able to tell us historically speaking what information is verifiable and what isn't.

642

00:29:54,200 --> 00:30:01,200

We're meeting historian and author David Britton on the old Belfarm property, the location where the legend began.

643

00:30:01,200 --> 00:30:06,200

David has been researching the story for years and is currently writing a book on the subject.

644

00:30:06,200 --> 00:30:08,200

Thanks for meeting us out here.

645

00:30:08,200 --> 00:30:09,200

Absolutely, it's my pleasure.

646

00:30:09,200 --> 00:30:11,200

So are any of the buildings still standing?

647

00:30:11,200 --> 00:30:12,200

Not at all.

648

00:30:12,200 --> 00:30:17,200

No, they've been gone for decades, if not over 100 years plus.

649

00:30:17,200 --> 00:30:18,200

Wow.

650

00:30:18,200 --> 00:30:22,200

There's graves and remnants of a well and that's about it.

651

00:30:22,200 --> 00:30:24,200

So we've been here investigating.

652

00:30:24,200 --> 00:30:27,200

Some people are saying that there's haunted caves.

653

00:30:27,200 --> 00:30:29,200

Other people are saying that there's...

654

00:30:29,200 --> 00:30:30,200

Hell hounds.

655

00:30:30,200 --> 00:30:31,200

Yeah, the hell hounds.

656

00:30:31,200 --> 00:30:40,200

In this local community, it's such a strong story and has been for so long that anytime something unexplained happens, blame it on the bell witch, right?

657

00:30:40,200 --> 00:30:41,200

Got it, yeah.

658

00:30:41,200 --> 00:30:45,200

So with the Ingram book, is that something we should completely write off?

659

00:30:45,200 --> 00:30:46,200

No, it is not.

660

00:30:46,200 --> 00:30:55,200

Scholars up until this point have generally thought that Ingram made this up until I accidentally discovered a resource.

661

00:30:56,200 --> 00:30:57,200

Can I show it to you?

662

00:30:57,200 --> 00:30:58,200

Absolutely.

663

00:30:58,200 --> 00:31:00,200

It's a journal of a soldier.

664

00:31:00,200 --> 00:31:02,200

He was part of a scientific expedition.

665

00:31:02,200 --> 00:31:03,200

Wow.

666

00:31:03,200 --> 00:31:06,200

So he's about as professional as you come at this point.

667

00:31:06,200 --> 00:31:07,200

Yeah.

668

00:31:07,200 --> 00:31:10,200

And as I was reading through it, came across this entry.

669

00:31:10,200 --> 00:31:14,200

This is Thursday, October 19th, 1820.

670

00:31:14,200 --> 00:31:18,200

He says that rather a singular circumstance was here related to me.

671

00:31:18,200 --> 00:31:26,200

Of a young girl of about 15 years of age, a voice accompanies her.

672

00:31:29,200 --> 00:31:34,200

Thousands of persons have visited her to hear this voice.

673

00:31:34,200 --> 00:31:36,200

He's talking about Betsy Bell.

674

00:31:36,200 --> 00:31:40,200

He's writing this down and hearing about it as it's happening.

675

00:31:40,200 --> 00:31:41,200

That's correct.

676

00:31:41,200 --> 00:31:42,200

Oh my gosh.

677

00:31:42,200 --> 00:31:45,200

So this is a true primary resource as far as history scholars are concerned.

678

00:31:45,200 --> 00:31:50,200

What this does tell us is that everything that comes after it has a kernel of truth.

679

00:31:50,200 --> 00:31:52,200

That is so cool.

680

00:31:52,200 --> 00:31:54,200

That makes me so happy to hear that you found that.

681

00:31:54,200 --> 00:31:55,200

How did it get lost?

682

00:31:55,200 --> 00:31:59,200

It was a document just in the dustbins of the National Archives.

683

00:31:59,200 --> 00:32:01,200

So nobody was really looking for it.

684

00:32:01,200 --> 00:32:04,200

You guys are actually the first people outside of my close friends to hear about this.

685

00:32:04,200 --> 00:32:05,200

That's fantastic.

686

00:32:05,200 --> 00:32:06,200

Also, thank you.

687

00:32:06,200 --> 00:32:07,200

Yeah, absolutely.

688

00:32:07,200 --> 00:32:08,200

I promise not to tweet it out.

689

00:32:08,200 --> 00:32:09,200

All right.

690

00:32:09,200 --> 00:32:10,200

Yes.

691

00:32:10,200 --> 00:32:11,200

Yes.

692

00:32:11,200 --> 00:32:18,200

David discovered the first recorded eyewitness report about the supernatural events on the Bell farm.

693

00:32:18,200 --> 00:32:23,200

It proves that Ingram didn't invent the story as many have suggested.

694

00:32:23,200 --> 00:32:29,200

And that he was recounting some sort of actual terrifying event on the Bell farm decades earlier.

695

00:32:29,200 --> 00:32:35,200

And if the spirit still exists, the farm is the most likely place to make contact.

696

00:32:35,200 --> 00:32:39,200

So as daylight starts to fade, we make our way to the cornfield.

697

00:32:39,200 --> 00:32:45,200

Just like John Bell did in 1817, right before a hellhound paid him a visit.

698

00:32:45,200 --> 00:32:47,200

Oh, this corn is so thick.

699

00:32:47,200 --> 00:32:50,200

I'm trying to get smashed in the face.

700

00:32:50,200 --> 00:32:54,200

At the middle of the field is a lone hackberry tree.

701

00:32:54,200 --> 00:32:55,200

All right.

702

00:32:55,200 --> 00:32:57,200

You'll see the tree up ahead.

703

00:32:57,200 --> 00:32:58,200

All right.

704

00:32:58,200 --> 00:32:59,200

Keep heading that way.

705

00:32:59,200 --> 00:33:03,200

This was the center of the old Bell farm.

706

00:33:03,200 --> 00:33:06,200

Oh, all right.

707

00:33:06,200 --> 00:33:08,200

Made it to the tree.

708

00:33:08,200 --> 00:33:09,200

Look at this.

709

00:33:09,200 --> 00:33:10,200

I see the well.

710

00:33:10,200 --> 00:33:12,200

That's the Bell family well.

711

00:33:12,200 --> 00:33:18,200

This is the only thing left from the original John Bell house.

712

00:33:18,200 --> 00:33:19,200

Yeah.

713

00:33:19,200 --> 00:33:20,200

And everything began.

714

00:33:20,200 --> 00:33:21,200

Yeah.

715

00:33:21,200 --> 00:33:22,200

Yeah.

716

00:33:22,200 --> 00:33:23,200

I want to see how deep this thing is.

717

00:33:23,200 --> 00:33:24,200

All of that is deep.

718

00:33:24,200 --> 00:33:26,200

We should investigate it.

719

00:33:26,200 --> 00:33:27,200

Yeah.

720

00:33:27,200 --> 00:33:33,200

Some believe that spirits can attach themselves to everything from people to property.

721

00:33:33,200 --> 00:33:38,200

If the Bell's home played host to the witch, and if her presence also exists underground,

722

00:33:38,200 --> 00:33:45,200

then this well is all she's got left, a portal between the farm and the other side.

723

00:33:45,200 --> 00:33:46,200

You got my line?

724

00:33:46,200 --> 00:33:47,200

I got your line.

725

00:33:47,200 --> 00:33:48,200

Okay.

726

00:33:48,200 --> 00:33:49,200

All right.

727

00:33:49,200 --> 00:33:50,200

Going down.

728

00:33:50,200 --> 00:33:54,200

A supernatural portal?

729

00:33:54,200 --> 00:33:59,200

I'm not so sure about that, but it is the only remaining part of the original Bell farmstead,

730

00:33:59,200 --> 00:34:02,200

and I want to get a firsthand look.

731

00:34:02,200 --> 00:34:03,200

Oh.

732

00:34:03,200 --> 00:34:04,200

Down.

733

00:34:04,200 --> 00:34:05,200

Wow.

734

00:34:05,200 --> 00:34:06,200

Weird.

735

00:34:06,200 --> 00:34:07,200

What?

736

00:34:07,200 --> 00:34:08,200

What?

737

00:34:08,200 --> 00:34:09,200

What?

738

00:34:09,200 --> 00:34:10,200

Oh, sh**.

739

00:34:10,200 --> 00:34:11,200

Down.

740

00:34:11,200 --> 00:34:12,200

Wow.

741

00:34:12,200 --> 00:34:13,200

Weird.

742

00:34:13,200 --> 00:34:14,200

What?

743

00:34:14,200 --> 00:34:15,200

What?

744

00:34:15,200 --> 00:34:16,200

What?

745

00:34:16,200 --> 00:34:17,200

What?

746

00:34:17,200 --> 00:34:18,200

Oh, sh**.

747

00:34:18,200 --> 00:34:21,200

There are like big scratch marks in here.

748

00:34:21,200 --> 00:34:22,200

All right.

749

00:34:22,200 --> 00:34:23,200

Going down.

750

00:34:23,200 --> 00:34:24,200

Oh.

751

00:34:24,200 --> 00:34:25,200

Go.

752

00:34:25,200 --> 00:34:26,200

Good.

753

00:34:26,200 --> 00:34:31,200

Now I'm feeling a little better.

754

00:34:31,200 --> 00:34:36,200

I'm feeling a little better.

755

00:34:36,200 --> 00:34:40,200

Now I'm feeling a little better.

756

00:34:40,200 --> 00:34:41,200

Down.

757

00:34:41,200 --> 00:34:44,200

Wow.

758

00:34:44,200 --> 00:34:45,200

Weird.

759

00:34:45,200 --> 00:34:46,200

What?

760

00:34:46,200 --> 00:34:47,200

What?

761

00:34:47,200 --> 00:34:48,200

What?

762

00:34:48,200 --> 00:34:49,200

What?

763

00:34:49,200 --> 00:34:50,200

Holy sh**.

764

00:34:50,200 --> 00:34:51,200

There are like big scratch marks in here.

765

00:34:51,200 --> 00:34:56,200

Here, here, here, like something was trying to climb out of here.

766

00:34:56,700 --> 00:34:57,900

God, that's disgusting.

767

00:34:57,900 --> 00:34:58,740

There's hair.

768

00:35:00,380 --> 00:35:02,620

It looks more human than animal.

769

00:35:02,620 --> 00:35:04,380

What the hell happened down here?

770

00:35:04,380 --> 00:35:06,980

If you can bring any of that up, bring it up with you.

771

00:35:06,980 --> 00:35:07,820

Yeah.

772

00:35:13,100 --> 00:35:13,940

Phil.

773

00:35:13,940 --> 00:35:14,780

Yeah?

774

00:35:14,780 --> 00:35:15,620

Hurry up.

775

00:35:15,620 --> 00:35:18,500

I just heard something rustling around close to us.

776

00:35:18,500 --> 00:35:19,460

Got too much slack.

777

00:35:19,460 --> 00:35:20,500

You gotta pull it tight.

778

00:35:20,500 --> 00:35:21,340

All right.

779

00:35:26,700 --> 00:35:27,820

All right, pull more.

780

00:35:27,820 --> 00:35:28,660

Okay.

781

00:35:29,660 --> 00:35:30,500

F***.

782

00:35:36,020 --> 00:35:36,980

You okay up here?

783

00:35:36,980 --> 00:35:39,380

I straight up heard something out here.

784

00:35:39,380 --> 00:35:41,100

I feel like somebody is here.

785

00:35:41,100 --> 00:35:42,460

Let me show you what I got.

786

00:35:42,460 --> 00:35:43,900

Pretty gross hair.

787

00:35:43,900 --> 00:35:45,220

Okay, you can hold that.

788

00:35:45,220 --> 00:35:46,260

I don't need to hold that.

789

00:35:46,260 --> 00:35:47,100

That's great.

790

00:35:48,620 --> 00:35:49,580

This is creepy.

791

00:35:51,140 --> 00:35:51,980

Yeah.

792

00:35:51,980 --> 00:35:53,780

Okay, let's see if we can figure out

793

00:35:53,780 --> 00:35:55,380

where that noise is coming from.

794

00:35:59,740 --> 00:36:03,180

We push even deeper into Bell Family Territory.

795

00:36:03,180 --> 00:36:06,380

David Britton also talked about nearby gravesites

796

00:36:06,380 --> 00:36:07,380

on the property.

797

00:36:07,380 --> 00:36:10,340

There's graves and remnants of a well,

798

00:36:10,340 --> 00:36:12,180

and that's about it.

799

00:36:12,180 --> 00:36:15,140

If the Bell Witch tormented John and Lucy Bell in life,

800

00:36:15,140 --> 00:36:17,860

perhaps she still haunts them in death.

801

00:36:17,860 --> 00:36:20,420

So we make our way to the Bellwood Cemetery,

802

00:36:20,420 --> 00:36:23,300

the final resting place of the Bell Family,

803

00:36:23,300 --> 00:36:26,860

hoping our presence might draw out the witch.

804

00:36:26,860 --> 00:36:29,460

Whoa, this place is kind of creepy.

805

00:36:34,260 --> 00:36:36,260

I wanna see what some of these names are.

806

00:36:40,460 --> 00:36:42,100

Joel Bell.

807

00:36:42,100 --> 00:36:43,700

Okay.

808

00:36:43,700 --> 00:36:45,220

So where are John and Lucy buried?

809

00:36:45,220 --> 00:36:47,780

Well, I mean, I'm assuming by the obelisk.

810

00:36:47,780 --> 00:36:48,780

Let's check that.

811

00:36:51,180 --> 00:36:52,020

So...

812

00:36:53,940 --> 00:36:55,500

So this is it.

813

00:36:55,500 --> 00:36:58,060

John Bell and Lucy.

814

00:36:58,060 --> 00:37:01,220

This is the couple that was haunted by the Bell Witch.

815

00:37:01,220 --> 00:37:02,100

Yeah.

816

00:37:02,100 --> 00:37:04,700

Whose farm included the land hereabouts built?

817

00:37:05,940 --> 00:37:07,260

Wait a minute, so I don't get this.

818

00:37:07,260 --> 00:37:12,140

254 rods north, 23 degrees east from here.

819

00:37:12,140 --> 00:37:14,140

Yeah, so that's telling us where their house was.

820

00:37:14,140 --> 00:37:17,620

And then their graves are 267 rods north,

821

00:37:17,620 --> 00:37:19,940

18 degrees east from here.

822

00:37:20,660 --> 00:37:22,060

So they're not even buried here?

823

00:37:22,060 --> 00:37:23,180

No.

824

00:37:23,180 --> 00:37:25,020

This is just a memorial.

825

00:37:25,020 --> 00:37:26,540

So where are they buried?

826

00:37:26,540 --> 00:37:30,060

267 rods north, 18 degrees east.

827

00:37:30,060 --> 00:37:33,660

So we gotta figure out how long a rod is.

828

00:37:33,660 --> 00:37:34,500

All right.

829

00:37:34,500 --> 00:37:35,340

I think we should look this up.

830

00:37:35,340 --> 00:37:38,380

Well, it is defined as 16 and a half feet.

831

00:37:38,380 --> 00:37:43,380

Okay, then we have to do 267 times 16 and a half feet.

832

00:37:43,700 --> 00:37:45,040

Okay.

833

00:37:45,040 --> 00:37:48,100

4,405 feet.

834

00:37:48,100 --> 00:37:50,100

That's like just shy of a mile.

835

00:37:50,100 --> 00:37:54,300

Okay, so the north, 18 degrees east from here.

836

00:37:54,300 --> 00:37:55,420

So there it is.

837

00:37:55,420 --> 00:37:56,580

All right.

838

00:37:56,580 --> 00:37:59,980

Almost a mile in that direction

839

00:37:59,980 --> 00:38:02,260

are the actual graves of John Lucy Bell.

840

00:38:02,260 --> 00:38:04,460

Yeah, and that's where we need to go.

841

00:38:04,460 --> 00:38:05,660

We got some hiking to do.

842

00:38:07,180 --> 00:38:09,220

John and Lucy Bell's true grave site

843

00:38:09,220 --> 00:38:12,060

is located about a mile in this direction

844

00:38:12,060 --> 00:38:15,980

with no clear trail and no landmarks to help guide our way.

845

00:38:15,980 --> 00:38:18,340

Other than the well, John and Lucy's graves

846

00:38:18,380 --> 00:38:20,580

are the only remnants from their time.

847

00:38:22,020 --> 00:38:25,100

If we can find them, it could help us make contact

848

00:38:25,100 --> 00:38:28,300

with the witch that haunted them when they were alive.

849

00:38:28,300 --> 00:38:30,420

I think now that we're close,

850

00:38:30,420 --> 00:38:32,060

best chance of actually finding this thing

851

00:38:32,060 --> 00:38:33,660

is to fan out a little bit.

852

00:38:33,660 --> 00:38:34,500

I'll head this way.

853

00:38:34,500 --> 00:38:36,380

You head that way, 15 and a few.

854

00:38:36,380 --> 00:38:37,220

Okay.

855

00:38:49,340 --> 00:38:51,340

It is so creepy in here.

856

00:38:51,340 --> 00:38:53,340

It's this place's...

857

00:38:53,340 --> 00:38:54,340

Oh, that's weird.

858

00:39:03,340 --> 00:39:05,340

Oh, I found it.

859

00:39:07,340 --> 00:39:08,340

You found it for sure?

860

00:39:08,340 --> 00:39:10,340

Absolutely for sure.

861

00:39:10,340 --> 00:39:12,340

All right, can you shine your light?

862

00:39:12,340 --> 00:39:13,340

I'll come your way.

863

00:39:13,340 --> 00:39:14,340

Right over here.

864

00:39:14,340 --> 00:39:15,340

What you got?

865

00:39:15,340 --> 00:39:16,340

Check this out.

866

00:39:16,340 --> 00:39:19,340

Oh, my gosh.

867

00:39:19,340 --> 00:39:23,340

John Bell, 1750 to 1820.

868

00:39:23,340 --> 00:39:25,340

Yeah, and his wife, Lucy.

869

00:39:25,340 --> 00:39:27,340

This is the spot.

870

00:39:27,340 --> 00:39:29,340

Yeah, this is it.

871

00:39:31,340 --> 00:39:33,340

Something's in the bushes over there.

872

00:39:33,340 --> 00:39:34,340

Something big.

873

00:39:36,340 --> 00:39:37,340

I've seen some eyes, John.

874

00:39:37,340 --> 00:39:38,340

I've seen some eyes.

875

00:39:38,340 --> 00:39:39,340

I've seen some eyes.

876

00:39:39,340 --> 00:39:40,340

I've seen some eyes.

877

00:39:40,340 --> 00:39:41,340

I've seen some eyes.

878

00:39:41,340 --> 00:39:42,340

I've seen some eyes.

879

00:39:42,340 --> 00:39:44,340

Did you see it anymore?

880

00:39:44,340 --> 00:39:46,340

No.

881

00:39:46,340 --> 00:39:48,340

I saw something.

882

00:39:48,340 --> 00:39:49,340

For sure.

883

00:39:49,340 --> 00:39:51,340

Maybe she's watching us.

884

00:39:54,340 --> 00:39:56,340

One of the most famous legends surrounding the Bell Witch

885

00:39:56,340 --> 00:39:58,340

is that then soon to be President Andrew Jackson

886

00:39:58,340 --> 00:40:01,340

had his own terrifying encounter with the Bell Witch.

887

00:40:01,340 --> 00:40:03,340

And that's when he got the idea

888

00:40:03,340 --> 00:40:05,340

to turn the bell into a bell.

889

00:40:05,340 --> 00:40:08,340

And that's when he got the idea to turn the bell into a bell.

890

00:40:08,340 --> 00:40:11,340

And that's when he got the idea to turn the bell into a bell.

891

00:40:11,340 --> 00:40:14,340

And that's when he got the idea to turn the bell into a bell.

892

00:40:14,340 --> 00:40:18,340

Because of that terrifying encounter with the spirit

893

00:40:18,340 --> 00:40:20,340

to help separate facts from fiction,

894

00:40:20,340 --> 00:40:22,340

we reached out to the director of interpretation

895

00:40:22,340 --> 00:40:25,340

at the Andrew Jackson Hermitage in Nashville, Tennessee.

896

00:40:25,340 --> 00:40:27,340

Please welcome Mike Zimmerman.

897

00:40:27,340 --> 00:40:28,340

So, Mike, what's the deal?

898

00:40:28,340 --> 00:40:31,340

Any chance that Andrew Jackson went out to this farm?

899

00:40:31,340 --> 00:40:34,340

You know, I wish I could say that he absolutely did.

900

00:40:34,340 --> 00:40:36,340

I mean, I will be honest, there's a slight chance.

901

00:40:36,340 --> 00:40:38,340

But frankly, when I look through Jackson's letters,

902

00:40:38,340 --> 00:40:40,980

were involved with Jackson the War of 1812,

903

00:40:40,980 --> 00:40:43,020

and I could see where the connection would come from,

904

00:40:43,020 --> 00:40:45,140

but he was pretty tight-lipped if he did.

905

00:40:45,140 --> 00:40:48,060

One would imagine that if something like this had happened,

906

00:40:48,060 --> 00:40:50,060

word would have really gotten out quickly.

907

00:40:50,060 --> 00:40:51,060

Oh, absolutely.

908

00:40:51,060 --> 00:40:52,820

So not impossible that he went out there,

909

00:40:52,820 --> 00:40:54,460

but nothing in the historical record.

910

00:40:54,460 --> 00:40:56,060

Yeah, I don't have anything for certain.

911

00:40:56,060 --> 00:40:56,900

I wish I did.

912

00:40:56,900 --> 00:40:57,700

Well, there you have it.

913

00:40:57,700 --> 00:40:59,580

While Phil and Jess continue their investigation,

914

00:40:59,580 --> 00:41:01,100

this particular piece of folklore

915

00:41:01,100 --> 00:41:02,500

appears to be just that.

916

00:41:03,500 --> 00:41:10,140

JESS AND Phil are on the old Belle Family property

917

00:41:10,140 --> 00:41:12,500

in Adams, Tennessee, investigating

918

00:41:12,500 --> 00:41:17,100

the legend of the Belle Witch, a deadly paranormal entity made

919

00:41:17,100 --> 00:41:21,620

infamous by the writings of M.V. Ingram.

920

00:41:21,620 --> 00:41:25,300

And perhaps it's more than just tall tales.

921

00:41:25,300 --> 00:41:26,540

I've seen some eyeshine.

922

00:41:26,540 --> 00:41:27,540

I've seen some eyeshine.

923

00:41:32,500 --> 00:41:35,500

Did you see it in any way?

924

00:41:35,500 --> 00:41:37,500

No.

925

00:41:37,500 --> 00:41:40,500

I saw something before you.

926

00:41:40,500 --> 00:41:41,500

Maybe she's watching us.

927

00:41:44,500 --> 00:41:46,500

There's something out there with eyeshine.

928

00:41:46,500 --> 00:41:48,500

And it took off.

929

00:41:48,500 --> 00:41:52,500

Ingram's book says that the sighting of a supernatural creature

930

00:41:52,500 --> 00:41:55,940

often precedes an attack from the witch, from the cave

931

00:41:55,940 --> 00:41:58,660

to the burial site of John and Lucy Belle,

932

00:41:58,660 --> 00:42:01,820

and into the expansive cornfields on this property.

933

00:42:01,820 --> 00:42:04,660

It seems like something has been stalking us.

934

00:42:04,660 --> 00:42:07,420

And if we're going to make contact with the Belle Witch,

935

00:42:07,420 --> 00:42:10,260

it's going to be right here tonight.

936

00:42:10,260 --> 00:42:11,700

All right, well, let's set it up.

937

00:42:11,700 --> 00:42:13,700

We find a small clearing in the corn

938

00:42:13,700 --> 00:42:15,860

and set up various trigger items.

939

00:42:15,860 --> 00:42:17,820

An old photo of the Belle Farmhouse

940

00:42:17,820 --> 00:42:20,460

and a candle similar to the one we found in the cave

941

00:42:20,460 --> 00:42:23,180

might elicit a response from the Belle Witch.

942

00:42:23,180 --> 00:42:26,740

We're also rigging infrared motion sensors around the area.

943

00:42:26,740 --> 00:42:31,220

If a spirit, an animal, a ghost, a witch,

944

00:42:31,220 --> 00:42:35,700

if anything passes by, we're going to know about it.

945

00:42:35,700 --> 00:42:37,540

All right, call me on the walkie if anything happens.

946

00:42:37,540 --> 00:42:39,940

All right, got it.

947

00:42:39,940 --> 00:42:41,940

We're splitting up to cover more ground.

948

00:42:41,940 --> 00:42:45,380

Today, the land is a maze of endless rows of corn.

949

00:42:51,140 --> 00:42:55,460

I swear it is so hard to see anything in here.

950

00:42:56,260 --> 00:42:59,260

I'm pretty deep in the field.

951

00:42:59,260 --> 00:43:02,260

I'm going to go ahead and sit down here

952

00:43:02,260 --> 00:43:05,460

and see if I can communicate with the Belle Witch.

953

00:43:05,460 --> 00:43:08,460

Call me that.

954

00:43:08,460 --> 00:43:11,460

I'm using a device that scans radio frequencies

955

00:43:11,460 --> 00:43:14,460

and white noise that many believe spirits can use

956

00:43:14,460 --> 00:43:16,460

to communicate with.

957

00:43:16,460 --> 00:43:19,460

Are you still at the Belle Farm?

958

00:43:19,460 --> 00:43:21,460

I'm still at the Belle Farm.

959

00:43:21,460 --> 00:43:24,460

Are you still at the Belle Farm?

960

00:43:26,460 --> 00:43:28,460

Kate, is that you?

961

00:43:34,460 --> 00:43:36,460

Kate, is that you?

962

00:43:38,460 --> 00:43:40,460

Did you hear that?

963

00:43:45,460 --> 00:43:47,460

It's like it's moving around us.

964

00:43:48,460 --> 00:43:51,460

The desert is moving in the corn.

965

00:43:51,460 --> 00:43:53,460

Whoa, whoa, whoa, whoa.

966

00:43:53,460 --> 00:43:55,460

Oh, f***.

967

00:43:55,460 --> 00:43:57,460

Jess, did you hear that?

968

00:43:57,460 --> 00:43:59,460

It sounded like a voice to me.

969

00:43:59,460 --> 00:44:02,460

If it's a person, then why the hell can't we see it?

970

00:44:02,460 --> 00:44:04,460

You got anything on the thermal?

971

00:44:04,460 --> 00:44:06,460

I don't see a thing.

972

00:44:12,460 --> 00:44:16,460

If it was the Belle Witch, is that you making that noise?

973

00:44:18,460 --> 00:44:20,460

Did you hear that?

974

00:44:20,460 --> 00:44:22,460

Phil, are you there?

975

00:44:22,460 --> 00:44:24,460

Yeah, glad.

976

00:44:24,460 --> 00:44:27,460

So I just said, if you are the Belle Witch,

977

00:44:27,460 --> 00:44:29,460

did you make that noise?

978

00:44:29,460 --> 00:44:31,460

And the ghost box said yes, yes.

979

00:44:31,460 --> 00:44:34,460

What? Are you sure?

980

00:44:35,460 --> 00:44:37,460

F***.

981

00:44:50,460 --> 00:44:52,460

Phil, are you there?

982

00:44:52,460 --> 00:44:53,460

What's happening?

983

00:44:53,460 --> 00:44:56,460

I heard that noise again, and it's really close this time.

984

00:44:56,460 --> 00:44:58,460

It's a break by me.

985

00:45:00,460 --> 00:45:02,460

Yeah, I think I just started.

986

00:45:03,460 --> 00:45:05,460

I'm going after it.

987

00:45:05,460 --> 00:45:08,460

Me too. F*** is this thing.

988

00:45:15,460 --> 00:45:18,460

Okay, something was left. Where was it?

989

00:45:18,460 --> 00:45:20,460

It was right next to me.

990

00:45:20,460 --> 00:45:24,460

It sounded like something was coming through the cornfield,

991

00:45:24,460 --> 00:45:26,460

and it was close.

992

00:45:26,460 --> 00:45:28,460

Did she nust the candles up?

993

00:45:28,460 --> 00:45:29,460

No.

994

00:45:29,460 --> 00:45:31,460

I didn't hear the sensors go off.

995

00:45:31,460 --> 00:45:34,460

Definitely heard something in the corn, and the candles out.

996

00:45:34,460 --> 00:45:37,460

We essentially zero wind here tonight.

997

00:45:37,460 --> 00:45:40,460

We just got some responses. We're not calling it a night.

998

00:45:40,460 --> 00:45:42,460

Okay, let's keep at it.

999

00:45:42,460 --> 00:45:44,460

All right.

1000

00:45:46,460 --> 00:45:50,460

We continue to search the cornfields and graveyards of the old Belle Farm,

1001

00:45:50,460 --> 00:45:53,460

but whatever was lurking and whispering in the shadows

1002

00:45:53,460 --> 00:45:55,460

has fallen silent.

1003

00:45:56,460 --> 00:45:58,460

With the sun about to rise,

1004

00:45:58,460 --> 00:46:01,460

we finally make our way back to the main road.

1005

00:46:01,460 --> 00:46:05,460

I love the fact that we now have our own Belle Witch story,

1006

00:46:05,460 --> 00:46:08,460

and I think it's amazing that we got that yes-yes

1007

00:46:08,460 --> 00:46:11,460

right when I mentioned the Belle Witch and Kate's name.

1008

00:46:11,460 --> 00:46:15,460

The story of the Belle Witch was popularized by the work of M.V. Ingram,

1009

00:46:15,460 --> 00:46:18,460

but was he reporting on true events?

1010

00:46:18,460 --> 00:46:21,460

With this legend, the lines between fact and folklore

1011

00:46:21,460 --> 00:46:24,460

seem to blur between the edges.

1012

00:46:24,460 --> 00:46:26,460

Was the voice that seemingly spoke to Jess

1013

00:46:26,460 --> 00:46:28,460

simple radio interference,

1014

00:46:28,460 --> 00:46:32,460

or Kate Bats trying to make contact from beyond the grave?

1015

00:46:35,460 --> 00:46:37,460

Did you hear that?

1016

00:46:37,460 --> 00:46:39,460

It said yes-yes.

1017

00:46:39,460 --> 00:46:41,460

More questions left unanswered.

1018

00:46:41,460 --> 00:46:43,460

Don't get me wrong.

1019

00:46:43,460 --> 00:46:45,460

We saw some weird stuff, heard some weird stuff

1020

00:46:45,460 --> 00:46:47,460

from the cave to the cornfield.

1021

00:46:47,460 --> 00:46:50,460

In a local cave, the team found evidence of animals

1022

00:46:50,460 --> 00:46:54,460

and animal activity, and also potential ritual items,

1023

00:46:54,460 --> 00:46:57,460

but also heard what sounded like a voice.

1024

00:46:57,460 --> 00:47:00,460

At John and Lucy Belle's grave, and in the cornfield,

1025

00:47:00,460 --> 00:47:03,460

something seemed to be hiding in the shadows.

1026

00:47:03,460 --> 00:47:05,460

That asserts it's moving in the corn.

1027

00:47:05,460 --> 00:47:08,460

Lab analysis of the evidence Phil collected in the well

1028

00:47:08,460 --> 00:47:11,460

concluded the hair sample was in fact human.

1029

00:47:11,460 --> 00:47:15,460

How and why it got down there is anybody's guess.

1030

00:47:15,460 --> 00:47:17,460

But one thing is certain.

1031

00:47:17,460 --> 00:47:20,460

New documents confirm that a ghostly presence

1032

00:47:20,460 --> 00:47:22,460

has at least been reported on the Belle property

1033

00:47:22,460 --> 00:47:25,460

for two centuries.

1034

00:47:25,460 --> 00:47:28,460

To me, the thing that stands out the most

1035

00:47:28,460 --> 00:47:30,460

was that historical document.

1036

00:47:30,460 --> 00:47:33,460

From a soldier, unassociated with the Belle family,

1037

00:47:33,460 --> 00:47:35,460

he's completely impartial.

1038

00:47:35,460 --> 00:47:39,460

He's just jotting down what he knows as fact.

1039

00:47:39,460 --> 00:47:42,460

During the time that it was actually happening,

1040

00:47:42,460 --> 00:47:44,460

that's a needle in a haystack fight.

1041

00:47:44,460 --> 00:47:46,460

To me, we found the Belle witch.

1042

00:47:46,460 --> 00:47:49,460

I agree that something unexplainable

1043

00:47:49,460 --> 00:47:53,460

must have happened right there 200 years ago.

1044

00:47:53,460 --> 00:47:56,460

Can I come up with that?